



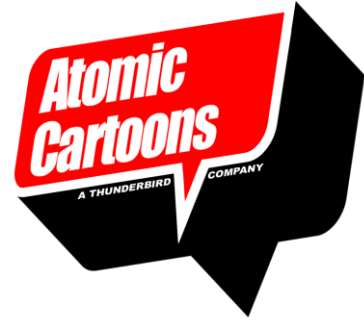
Jennifer Twiner-McCarron Long Bio:

Jennifer Twiner-McCarron joined Atomic Cartoons, a Thunderbird company as the Head of Production in 2011 and supervised all in-house production. Under Jenn's leadership, the team grew from 30 people to over 200 + today. Jennifer lead production on multiple productions including *BeatBugs* a Netflix original series for kids featuring the music of the Beatles, the award winning *Rocket Monkeys* for Teletoon, and the hit series *Little Charmers* for Spinmaster and Nelvana.

As President of Atomic Cartoons, Jennifer is responsible for Atomic's continued growth, creative excellence and valued collaborations with its partners.

Prior to joining Atomic, Jennifer was Vice President of Production for Rainmaker Entertainment in Vancouver. Over the past 15 years, Jennifer has produced or executive produced dozens of animated television series, video game cinematics, and direct to





DVD features including the popular *Barbie Princess* franchise with Mattel Filmed Entertainment. Jennifer holds a Bachelor of Fine Arts from Carleton University in Ottawa, Ontario, and a degree in film studies from the Vancouver Film School. She is an award winning Producer having received several Leo awards, an ELAN, and a DTV award, and was voted one of the “Top 25 Women in Animation” by Animation Magazine in 2004. Jennifer’s greatest achievement, however, is her family and she cherishes spending time with her twelve year old daughter and seven year old twins.

Jennifer McCarron Short Bio:

Jennifer Twiner-McCarron is the President of Atomic Cartoon’s, a Thunderbird company and is responsible for Atomic’s continued growth, creative excellence and valued collaborations with its partners. Prior to joining Atomic, Jennifer was Vice President of Production for Rainmaker Entertainment in Vancouver. Over the past 15 years, Jennifer has





produced or executive produced dozens of animated television series, video game cinematics, and direct to DVD features.

Trevor Bentley Long Bio:

Trevor Bentley is Atomic Cartoons', a Thunderbird company Chief Creative Officer and founding partner. Trevor has worked in the animation industry for the past 25 years and to date has completed more than 1000 hours of animation as both a veteran designer and director.

After graduating from Vancouver's Kwantlen College program in Fine and Graphic Arts, Trevor worked at several local studios including Studio B Productions, before opening the doors at Atomic Cartoons in 1999. Since then, Trevor has exec-produced and designed Atomic's own series *Captain Flamingo* as well as co-created and exec-produced the studio's international hit series *Atomic Betty*, seen in 181 territories worldwide.





In addition, Trevor's focus is on development, production and pre-production and clients have included Cartoon Network, Nelvana, Walt Disney, TELETOON, Rovio, SpinMaster and Marvel, among many others.

Trevor Bentley Short Bio:

Trevor Bentley is Atomic Cartoons', a Thunderbird company Chief Creative Officer and a founding partner. A veteran designer and director completing to date in excess of 1000 half-hours of animated goodness for prestigious companies including Cartoon Network, Nelvana, Walt Disney and Marvel among many others. Since Atomic's inception in 1999, Trevor's focus has been on building the Atomic brand through creative, engaging IP as well as building a solid name as a reliable production partner.



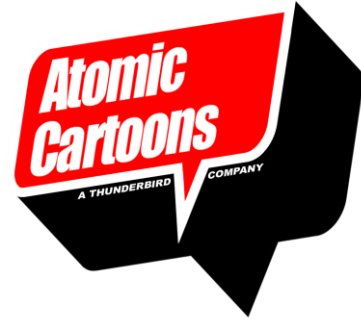


Mauro Casalese Long Bio:

Atomic Cartoons' founding partner, Mauro Casalese, has been working in the animation field professionally for over 25 years. Upon graduating from the prestigious classical animation course at Sheridan College in Oakville, Ontario, he went on to work in Dublin, Ottawa, Los Angeles and finally settled in Vancouver, BC.

Mauro has worked as an animator, designer, storyboard artist, producer and director and currently oversees all projects as Atomic's Creative Producer. He has worked on *Max and Ruby*, *Pirate Express*, *Angry Birds Toons*, *The Ren and Stimpy Show*, *Woody Woodpecker*, *The Baby Huey Show*, *The Teenage Mutant Ninja Turtles*, *Chuck Jones' Timberwolf*, *Stanley*, *Cosmic Cowboys*, and *Ed, Edd*



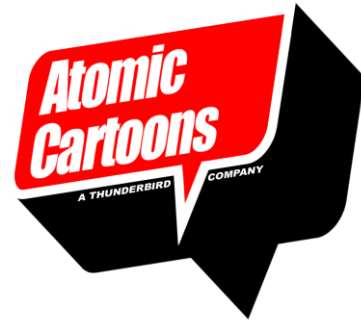


and Eddy as well as co-creating *Atomic Betty* and co-producing *Rocket Monkeys* and *Captain Flamingo*. Mauro continues to garner industry kudos for Atomic, earning multiple Gemini, Leo, and BAFTA nominations and awards and most recently a 2015 Canadian Screen Award for *Rocket Monkeys* for Best Animated Program or Series.

Mauro Casalese Short Bio:

Mauro Casalese is a founding partner of Atomic Cartoons', a Thunderbird company and oversees all Atomic projects as the Creative Producer. Prior to co-founding the company in 1999, Mauro worked as an animator, designer, storyboard artist, producer and director. He has worked on *Max and Ruby*, *Pirate Express*, *Angry Birds Toons*, *The Ren and Stimpy Show*, *Woody Woodpecker*, *The Baby Huey Show*, *The Teenage Mutant Ninja Turtles*, *Chuck Jones' Timberwolf*, *Stanley*, *Cosmic Cowboys*, and *Ed, Edd and Eddy* as well as co-creating *Atomic Betty* and co-





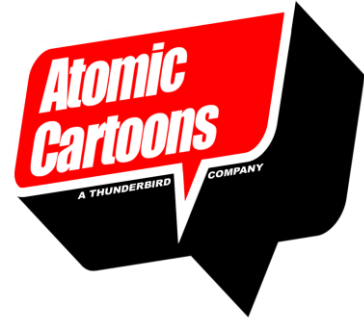
producing *Rocket Monkeys* and *Captain Flamingo*. Mauro continues to garner industry kudos for Atomic, earning multiple Gemini, Leo, and BAFTA nominations and awards, and most recently a 2015 Canadian Screen Award for *Rocket Monkeys* for Best Animated Program or Series.

Robert Simmons Long Bio:

Rob Simmons joined Atomic Cartoons, a Thunderbird company in 2010 as the Director of Finance & Business Affairs. He oversees the financial health of Atomic and its growing library of intellectual property rights as well as the execution of multiple international co-productions and joint ventures.

Rob has Exec-produced projects such as *Beat Bugs*, *George of the Jungle*, *The Amazing Adrenalini Brothers* and *Yakkity Yak*. Recently at Atomic he produced a Canada/Australia co-production, *Pirate Express*, for TELETOON Canada and Nine in





Australia.

Rob has long advocated for the industry on a number of fronts, working together with the Motion Picture Production Industry Association (MPPIA) and Creative BC, and most recently becoming elected to sit co-chair of the B.C. Chapter of the Canadian Media Production Association (CMPA). Rob is active in labour relations, government relations and marketing efforts, always with a particular emphasis on industry wide collaboration.

Robert Simmons Short Bio:

Rob Simmons has worked primarily in the animation sector for over 16 years, first as C.F.O. at Studio B Productions and currently as the Director of Finance and Business Affairs at Atomic Cartoons, a Thunderbird company.

While at Atomic, Rob has advocated for the industry on a number of fronts, working together with the Motion Picture Production Industry Association





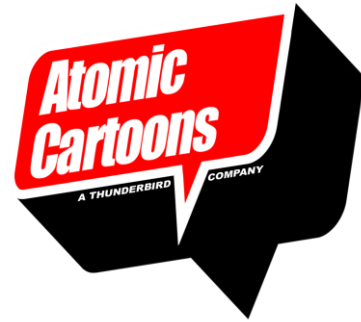
(MPPIA) and Creative BC, and most recently becoming elected to sit as co-chair of the B.C. Chapter of the Canadian Media Production Association (CMPA). Rob is active in labour relations, government relations and marketing efforts, always with a particular emphasis on industry wide collaboration.

Robert Davies Long Bio:

Rob Davies is a founding partner and Creative Director at Atomic Cartoons, a Thunderbird company. Rob is one of the team members that created and produced the international hit series *Atomic Betty* and developed and co-produced *Captain Flamingo*. He recently oversaw development of the animated series *Pirate Express* for TELETOON Canada.

Rob began his animation journey over 25 years ago, working at many studios in Vancouver, Berlin and Los Angeles. His path wove from production layout





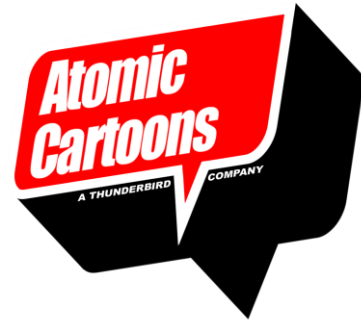
artist and supervisor to designer, art director, board artist, director and finally to series creator, executive producer, and studio owner.

As a Director at Warner Bros. Animation on Pinky and the Steven Spielberg series *Pinky and the Brain*, Rob had the fortune of winning an Emmy Award. Since then he has continued his drive for excellence in the animation field with multiple Leo, Gemini and BAFTA awards and nominations.

Robert Davies Short Bio:

Rob Davies is a founding partner and Creative Director at Atomic Cartoons, a Thunderbird Company. One of the co-creators of international hit *Atomic Betty*, he also co-developed and co-produced *Pirate Express* and the YTV series, *Captain Flamingo*. A highlight of Rob's 25-year career was his role as Director at Warner Brothers for which he won an Emmy Award. Today Rob continues his drive





for excellence in animation, earning multiple Gemini, Leo, and BAFTA awards and nominations.

Matthew Berkowitz Long Bio:

Matthew Berkowitz is a seasoned animation executive, with over a decade in the industry. Matt currently serves as Head of Development at Atomic Cartoons, a Thunderbird Company, where he is developing and growing the studio's ever expanding IP & co-production slate. Previously, Matt spent 7 years at Arc Productions, where he oversaw the studio's IP slate including a TV adaptation of the *Ormie* short by Rob Silvestri (over 25 million hits on YouTube) that was in development at Teletoon, as well as an original feature titled *Extinct*, written and produced by *The Simpsons* veterans Joel Cohen, Rob LaZebnik, and John Frink. Matt also established animation production relationships with Sony Animation, DreamWorks Animation, Amazon Studios, Lego, Zodiak and Sprout in his time at Arc.





Matt regularly attends worldwide markets including MIPCOM, Kidscreen, Annecy, Comic-Con and Licensing Expo. Prior to Arc, Matt spent time at Film Roman, and Strike Entertainment. Matt graduated from the S.I. Newhouse School of Public Communications at Syracuse University.

Matthew Berkowitz Short Bio:

Matthew Berkowitz is a seasoned animation executive, with over a decade in the industry. Matt currently serves as Head of Development at Atomic Cartoons, a Thunderbird Company, where he is developing and growing the studio's ever expanding IP & Co-Production slate. Matt also established animation production relationships with Sony Animation, DreamWorks Animation, Amazon Studios, Lego, Zodiak and Sprout.

